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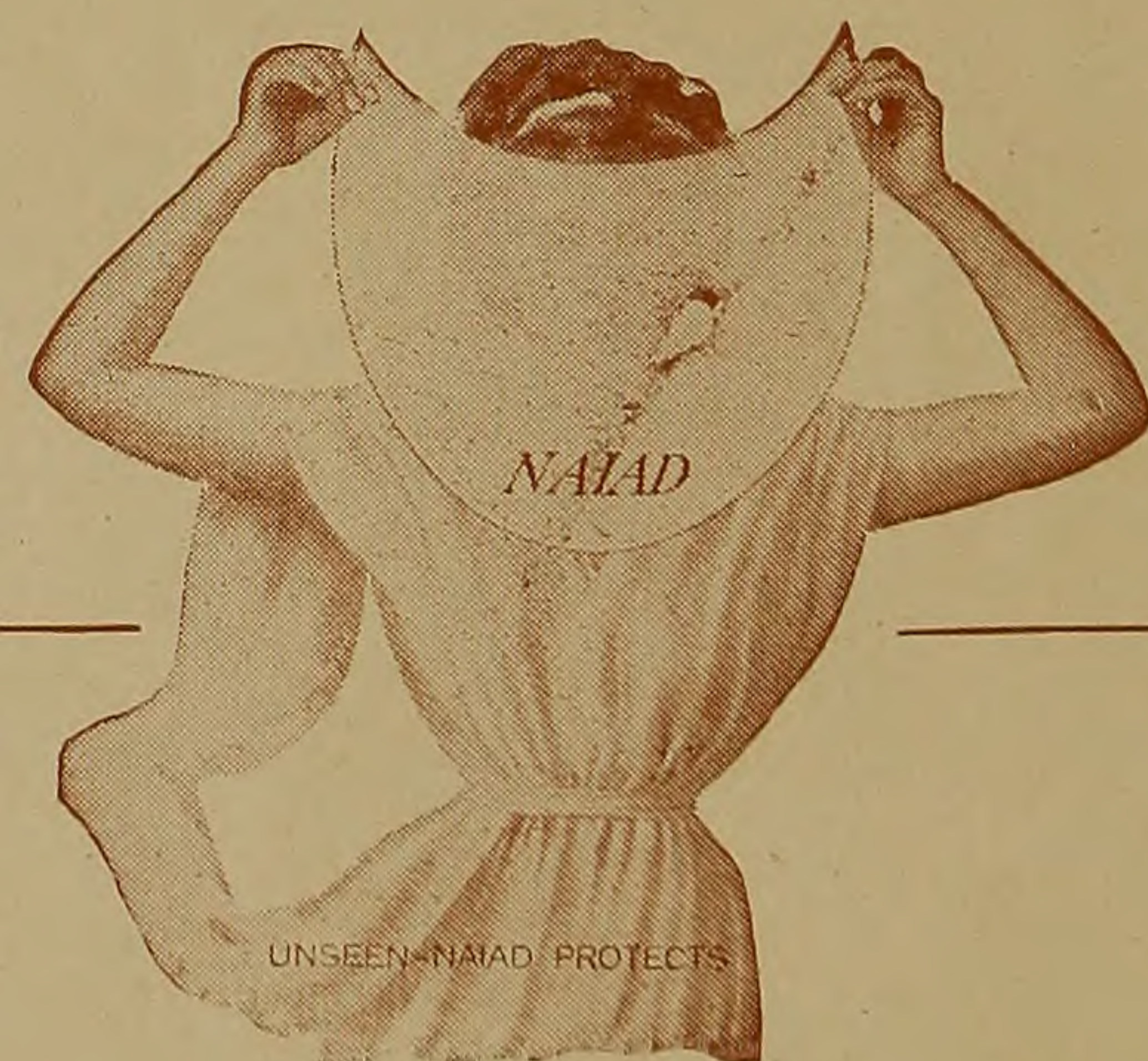
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- 14—Aft. Violin Recital by Mischa Elman.
- 15—Aft. People's Symphony Concert. F. X. Arens, Conductor.
- 15—Eve. Burton Holmes. Panama.
- 16—Aft. Burton Holmes. Panama.
- 19—Eve. Boston Symphony Orchestra.
- 20. Eve. Ancient Greek Dances and Drama "Antigone" by Elli P. Kiamoy.
- 21—Aft. Boston Symphony Orchestra.
- 22—Aft. Philharmonic Society. Soloist, Mme. Teresa Carreño.
- 22—Eve. Burton Holmes. "Philippines 3 in 1."
- 23—Aft. Burton Holmes. "Philippines 3 in 1."
- 24—Aft. Song Recital by Julia Culp.
- 26—Eve. Philharmonic Society; St. Cecilia Choir.
- 27—Aft. Philharmonic Society; St. Cecilia Choir.
- 27—Eve. Concert Benefit of N. Y. Red Cross Hospital.
- 28—Aft. Symphony Concert for Young People.

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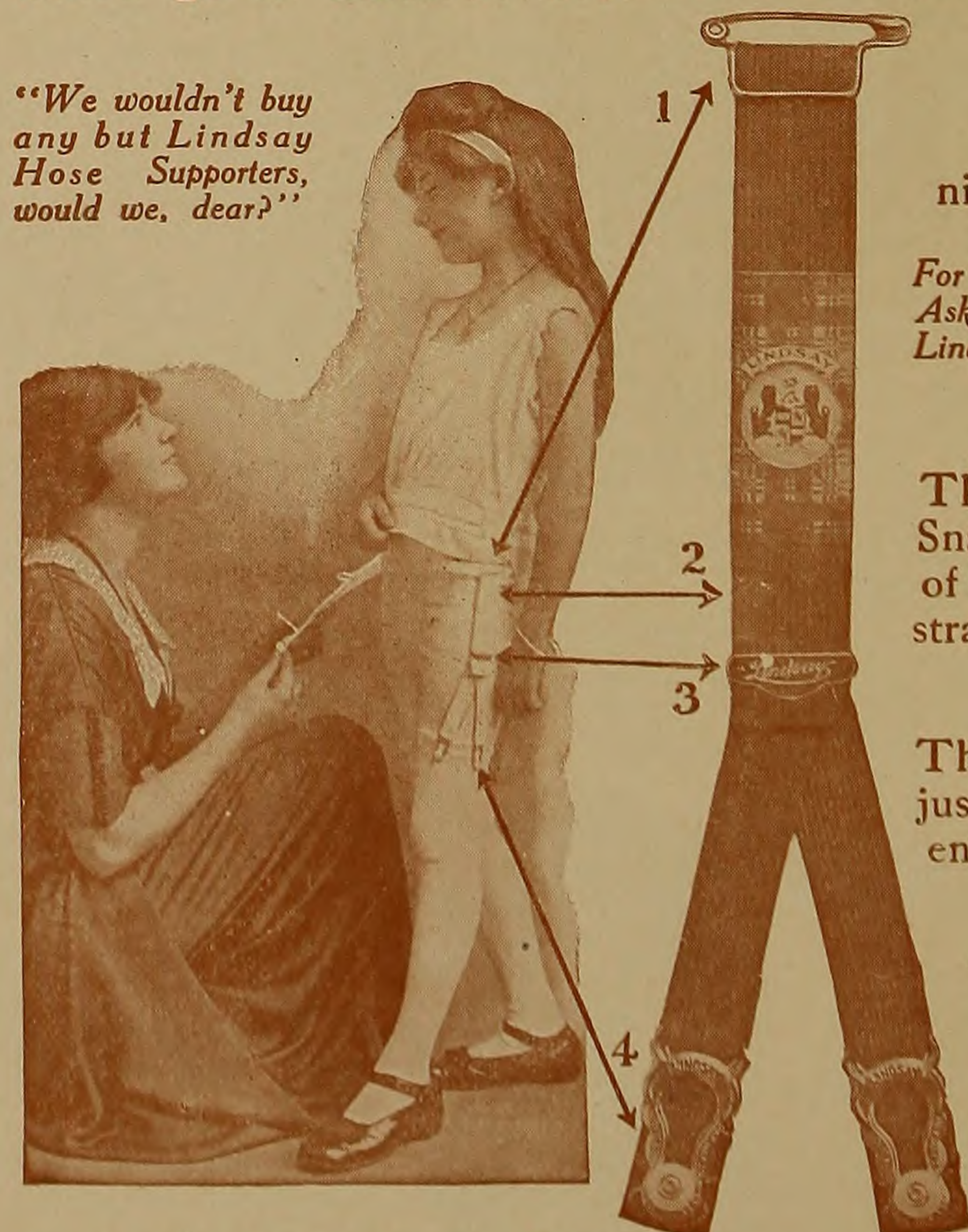
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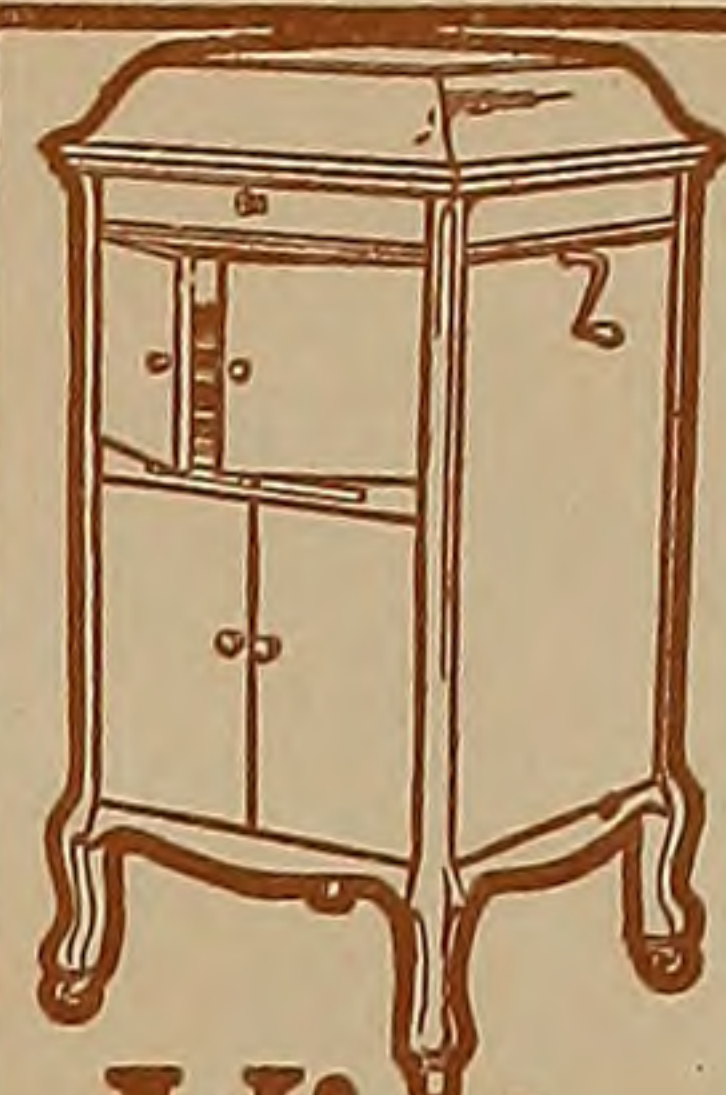
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JOSEF STRANSKY, Conductor

SOLOIST
KATHLEEN PARLOW, Violinist

PROGRAMME

1. HANDEL.....Concerto Grosso, in C
major, for Orchestra
I. Allegro
II. Largo
III. Allegro

Program continued on second page following
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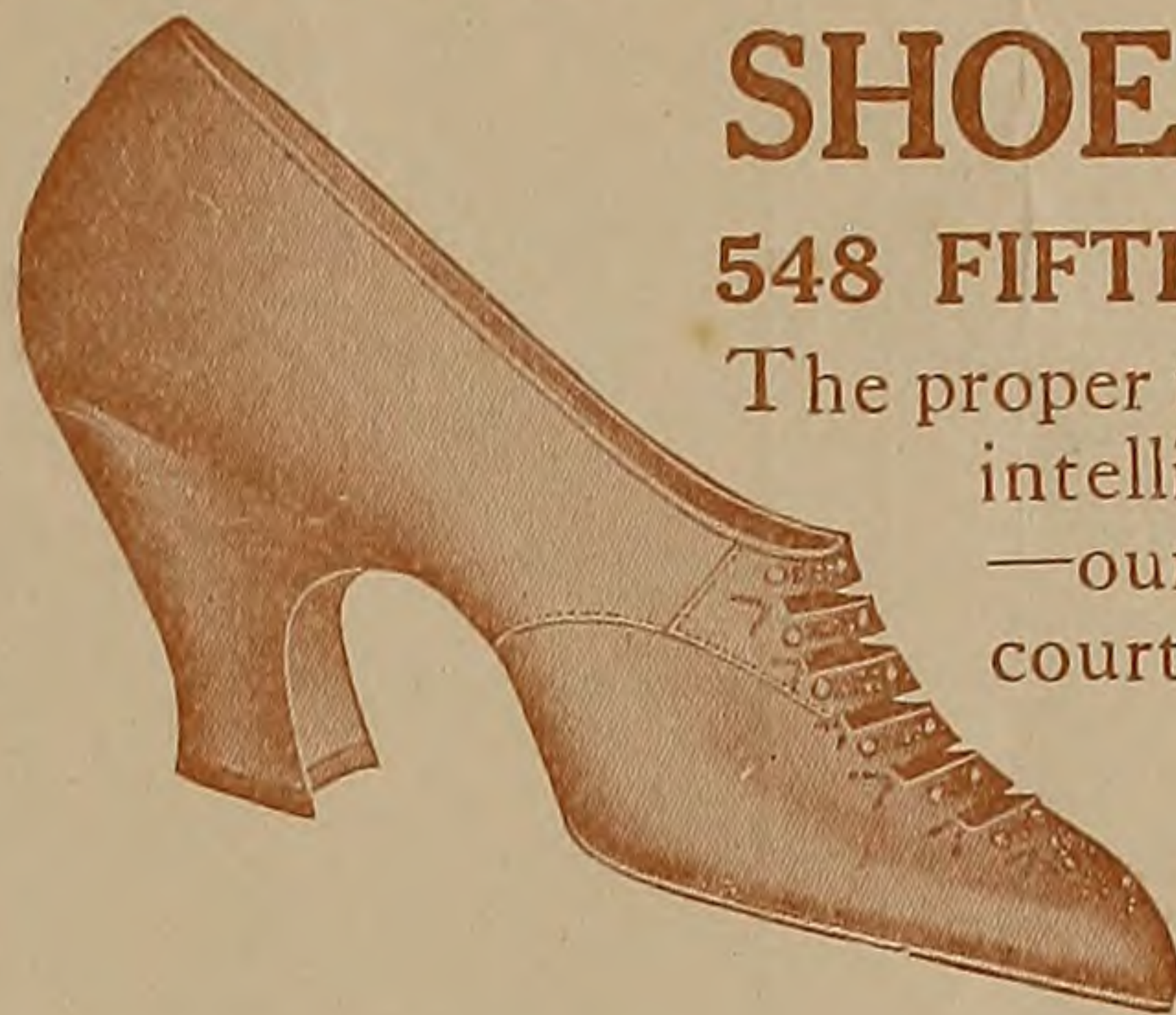
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2. MENDELSSOHN-BARTHOLDY. Concerto
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for Violin and Or-
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I. Allegro molto appassionato
II. Andante
III. Allegretto non troppo: Allegro
molto vivace

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minor, Op. 95, "From
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I. Adagio, Allegro molto
II. Largo
III. Scherzo, Molto vivace
IV. Finale, Allegro con fuoco

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- LAUDATE DOMINUM.....Giovanni Palestrina, 1520-1594
(Motet for two choirs, eight voices)
NOW IS CHRIST RISEN.....Johann Michael Bach, 1648-1694
(Chorale-motet for five mixed voices)
O SACRUM CONVIVIVM.....Pieterzoon Sweelinck, about 1390
(Motet for five mixed voices)
ADORAMUS TE.....Giacomo Antonio Pertti, 1661-1756
(Motet for four voices)
AVE MARIA (by request).....Anton Bruckner, 1824-1896
(Hymn for seven voices)

PART II

- DIVERTIMENTO, in D major (Köchel, No. 131)...Wolfgang-Mozart, 1756-1791
(For Flute, Oboe, Bassoon, four Horns and Strings)

PART III

- ICH WILL DICH LIEBEN, MEINE KRONE....Peter Cornelius, 1830-1874
(Hymn for six voices)
JUNGFRAU, DEIN SCHON GESTALT.....Hans Leo Hasler, 1564-1612
(Song for four voices)
FAHREN WIR FROH.....Giovanni-Gastoldi, 1560-1605
(Dance-song for five voices)
CHI LA GAGLIARDA.....Baldassare Donato, 1548-1603
(Vilotta for four voices)
HOW ELOQUENT ARE EYES.....John E. West, 1863
(Four-part song for mixed voices)
OH CAN YE SEW CUSHIONS.....Granville Bantock, 1868
(Lullaby for chorus of mixed voices)
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2. PRELUDE, LOHENGRIN
3. "OH, THOU SUBLIME SWEET EVENING STAR".....Tannhauser
4. SIEGFRIED'S RHINE JOURNEY, Gotterdammerung
5. ALBUMBLATT (Transcription), by C. E. Le Massena
6. WOTAN'S FAREWELL, to Brunhilde, and Fire Magic.....The Valkyries
7. PRELUDE TO PARSIFAL
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FLORENT SCHMITT.....Lied and Scherzo, op. 44
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 - b. Spinning Chorus
2. TANNHAUSER
 - a. Overture
 - b. Wolfram's Songs
 - "Blick Ich um her"
 - "Song to the Evening Star"
3. LOHENGRIN PRELUDE
4. THE MEISTERSINGERS
 - a. Monologue of Hans Sachs, Act. II
 - Mr. HORATIO CONNELL
 - b. Prize Song
 - c. Dance of the Apprentices and Processional of the Meistersingers, Act III

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TUESDAY Eve., MAR. 31st, 1914, At 8.15 o'clock

Second Subscription Concert of

The Schola Cantorum

of New York

KURT SCHINDLER, Musical Director

and New York Symphony Orchestra

WALTER DAMROSCH, Conductor

PROGRAMME

- I. MOUSSORGSKY
 - a. Joshua. Biblical Cantata.
 - b. Peasant Songs from "The Fair of Sorotchinsk" (First time in America).
 - c. Russian Folk Dance (Rubetz), a cappella.
 - d. Khovantchina, Overture: Dawn in Moscow (First Time). (The Plaint of the People.)
 - e. Russian Peasant Song (Rubetz), a cappella.
 - II. TSCHAIKOWSKY
 - Duo of Romeo and Juliet, op. posth. finished by Tanciew (First Time).
 - III. COLERIDGE-TAYLOR
 - "The Slave Singing at Midnight" ("Thus He Sang the Song of David"). The Poem by Longfellow (First Time in New York).
 - Two Negro Spirituals (Burleigh), a cappella.
 - IV. BALFOUR GARDNER
 - "News from Whydah." A Ballad of the Sea. The words by John Masefield (New).
 - V. PERCY GRAINGER
 - "Molly on the Shore," for String Orchestra (New).
 - "Father and Daughter," a Ballad of the Far-O'er-Islands, for five men's solo voices and double chorus (New).
- Rehearsals for the Second Concert will be held, as formerly, at the Engineers' Building, 29 West 39th Street, where applicants for membership in the chorus may present themselves for examination and acceptance any regular Wednesday rehearsal night.

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HALL

Saturday
Afternoon
At 2.30

Feb. 14

Second Violin Recital by

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ELMAN

PROGRAMME

- I. SONATA, No. 10 *Mosart*
 - Allegro moderato
 - Andantino sostenuto et cantabile
 - Rondo
 - II. CONCERTO, B minor, Op. 61 *Saint-Saens*
 - Allegro non troppo
 - Andantino quasi allegretto
 - Molto moderato maestoso
 - III. SONATA, E major *Handel*
 - Adagio cantabile
 - Allegro
 - Largo
 - Allegro non troppo
 - IV. a. ROMANCE, G major *Beethoven*
 - b. ETUDE EMANO *Paganini-Vogrich*
 - c. MELODIE *Gluck-Wilhelmj*
 - d. HUNGARIAN DANCE, No. 21 *Brahms*
 - V. SOUVENIR DE MOSCOW *Wienawski*
- Tickets, 75c., \$1.00, \$1.50, \$2.00 Boxes, \$15.00 and \$18.00
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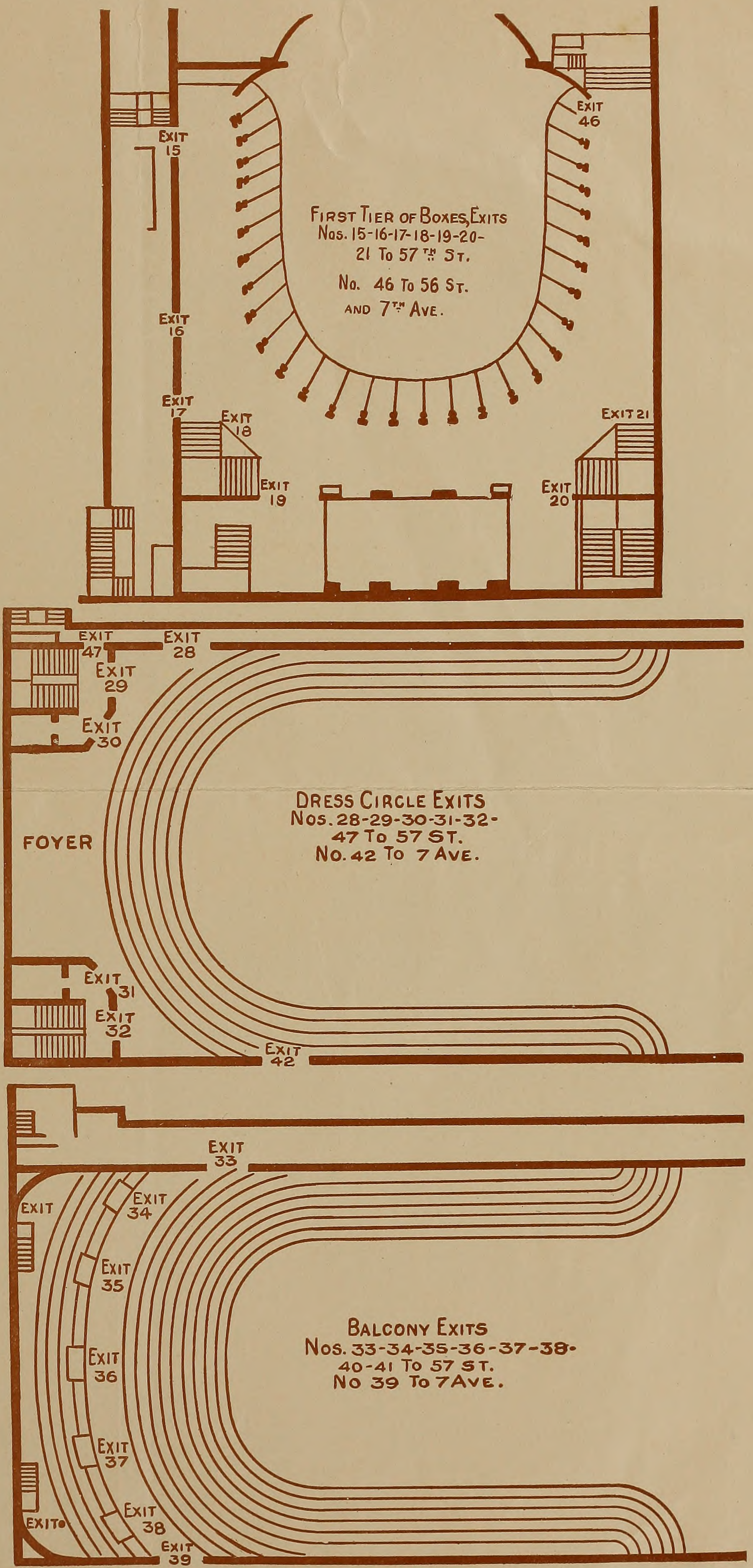
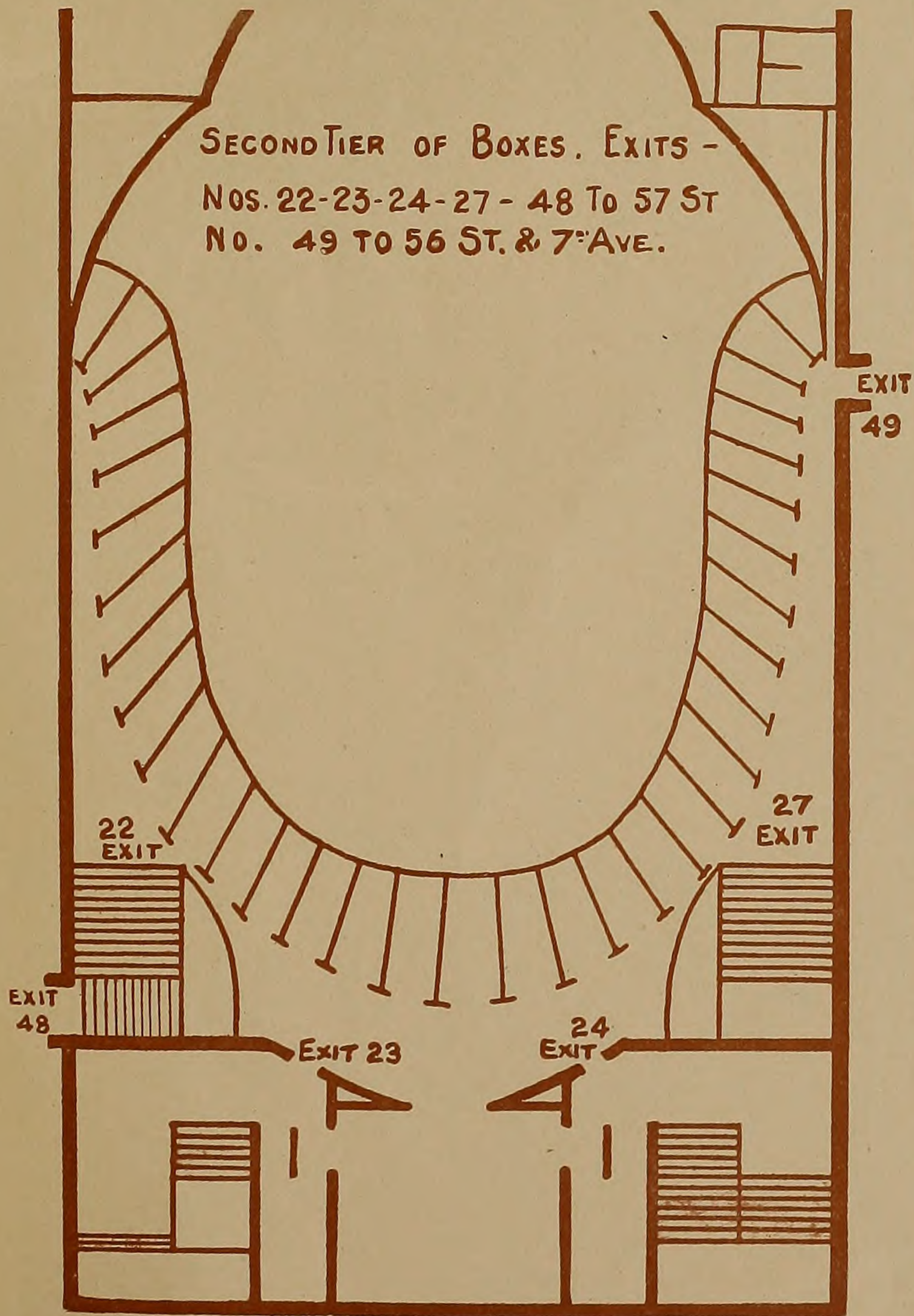
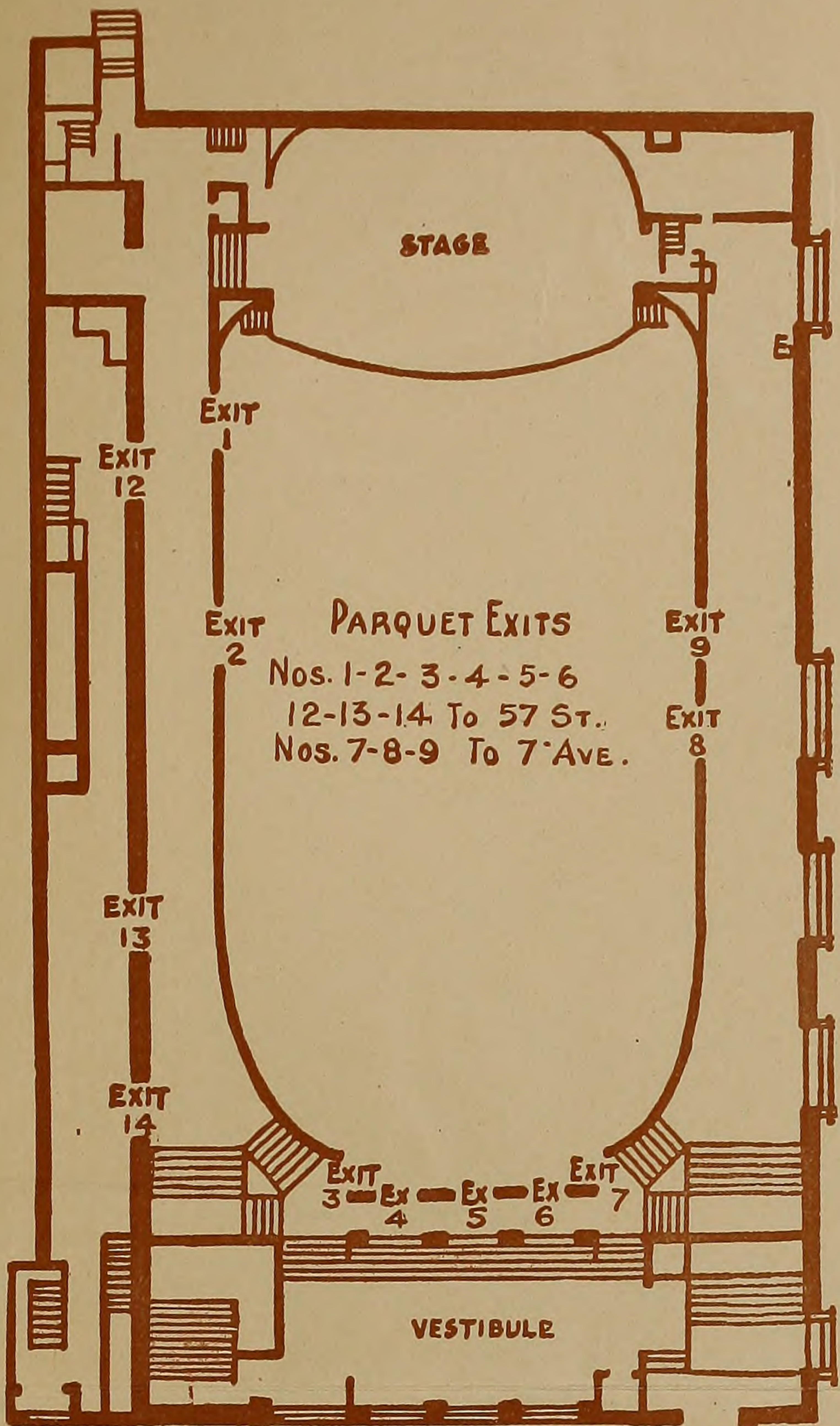


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CARNEGIE HALL

SUNDAY Afternoon, FEBRUARY 22, 1914, At 3.00

Soloist: Mme. TERESA CARREÑO, Pianist

PROGRAMME

1. GRÉTRY-MOTTL.....Ballet Suite
2. SCHUBERT.....Symphony in B Minor (Unfinished)
3. GRIGG.....Concerto in A Minor, Op. 16,
for Piano and Orchestra

MME. TERESA CARREÑO

INTERMISSION

4. CHARPENTIER.....Suite, "Impressions of Italy"

Prices of Tickets: 50 cents to \$1.50

Thursday Evening, FEBRUARY 26, 1914

At 8.15

Friday Afternoon, FEBRUARY 27, 1914

At 2.30

Assisted by the ST. CECILIA CLUB, Victor Harris, Conductor

PROGRAMME

1. SCHUMANN.....Overture, Scherzo and Finale
2. A CAPELLA CHORUSES:
a. GEO. W. CHADWICK—Stabat Mater Speciosa.
b. MARGARET R. LANG—Wind (for Double Chorus,
Eight Parts).

c. GABRIEL PIERNÉ—Le Mariage de Marion.
ST. CECILIA CLUB, Victor Harris, Conductor

INTERMISSION

3. LISZT.....A Symphony to Dante's "Divina Commedia"
(For Orchestra and Chorus)

Prices of Tickets: 50 cents to \$2; 250 Students' Tickets
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